

Read from Right to Left

Glass



Mask

7

A Storm on Stage

Suzune Mitsuhi

SCANNER: LIGHT
TRANSLATOR: PALLADIN
EDITOR: MICHIOKAWA











LATER YOU'LL
BE GIVEN AS
MUCH FOOD AS
YOU LOSE

WISHED BY
JACOB—
ENJOY TO
HIS
WISHES

THE PRINCE
WANTS TO HEAR
YOUR ACCOUNT
OF THE PEOPLE
IN EVERY
CORNER OF HIS
COUNTRY

BE CAREFUL
NOT TO
DEPRESS
HIM



MAIDS! PLEASE
BATHE THIS BOY
AND CHANGE HIS
CLOTHES!

YOU'RE
SO
DIRTY!



MAID

BUT I'VE
NEVER
BATHED IN
MY LIFE!

I HATE
TO
BATH!



WAIT! OKAY!
I SHALL
BATHE!

TAKE THE
FOOD AWAY.

THE BOY
SAYS HE
WANTS TO
GO HOME

PLEASE
BATHE
THIS BOY!

I DON'T
WANT
TO!















WELL, THE
DRAMA
STAGE IS
ABOUT
VICTORY AND
FALLING

CRY
CRY NOW!
AND NEVER
STEP ON STAGE
A SECOND TIME!

OH, THIS IS JUST
EXCELLENT!

YOU ARE
DISPLAYING
SOMETHING
ABSDURD IN
FRONT OF AN
1000 AUDIENCE,
KITAUMA
MAYBE



KITAUMA
MAYBE













IT SEEMS BY CHANGING
CLOTHING
PEOPLE CAN CHANGE
APPEARANCES!





I LOOK
SLIGHTLY GOOD
WHEN I'M
CLEAN LIKE
THIS

OUGH! LOOK AT
ME, SCRUBBED
TILL IT HURTS!

I STILL PRIDE
MYSELF ON
HAVING DARK
TANNED SKIN

ALTHOUGH
I'M CLEAN,



URNS OUT
THAT MY SKIN
WASN'T
DARK, THAT IT
WAS JUST...

HAH!



AM I
WEARING
THIS
RIGHT?

I'VE
NEVER
WORN
OTHER
CLOTHES



OH,
HERE
THEY
ARE!



THEY TOLD
ME THAT MY
CLOTHES ARE
READY. I
WONDER
WHERE



Shuffle
Shuffle





SHE IS
TOUGH ENOUGH
TO PLAY
THOSE TWO
BOYS.

BUT SHE DOES
IT WITH EASE,
GUARDED CLOTHES,
SMILE,
AND FACIAL
EXPRESSION.

USUALLY
PLAYING TWO
BOYS IS NOT
EASY.



I'M
BUSY
TOO!
I GOT A
LOT OF
WORK TO
DO!

IF I DON'T GET OUT
OF HERE QUICKLY,
AND EARN BEHIND
MONEY, I'LL GET
SCOLDING BY MY
UNCLE, YOU KNOW!





SHE JUST
CELEBRATED HER
80TH BIRTHDAY,
BUT EACH
FROTHING
TALANT.

ATONE WHO
ALWAYS PLAYS
THE ROLE OF AN
ELEGANT GRL.

AT FIRST I WAS
WORRIED ABOUT
HER PLAYING
THING TWO
ROLES, BUT.

IT TURNED
OUT TO BE
A MASS
SUCCESS

YOUR
BIRTHDAY,
WHERE DO
YOU REAL
PART

WHAT'S ALL
THIS NON-
SENSE?

YOUR
HIGH-
NESS!

SHE LEFT BEHIND
HER ELEGANT GRL.
IMAGE, BUT IT IS
HERE WHERE WE
GET TO SEE HER
ACTING GENIUS.

I HATE
DOCTORS!



HER ROLE HERE
IS SUPPOSE TO
ENTERTAIN HIM,
BUT...

OF COURSE,
BECAUSE THE
AUDIENCE IS A GROUP
OF MEN, IT'S EASY TO
WIN THEIR HEARTS



EVENTUALLY,
THE AFTERNOON TELEVISION-
SHOWS WILL HAVE TO ADMIT
THAT JEWEL'S AMBITION
WASN'T FULFILLED

ACCORDING TO
THE LATEST NEWS,
SHE HAD TO
TIE UP ON THE
WALL OF THE
CRIMINAL
GALLERY



THIS IS
DISTRESS-
ING...

LET
ME
GO!

HURRY, TAKE
HIM TO HIS
ROOM AND
LOCK HIM UP IN
THERE!



WAAH!

Fujinaga Hall

THE PRINCE
PLAY
"THE PRINCE
AND THE
FAIRY"
ATTENDED
WAS
SUCCESS

ENDORSER OF THE
SCREENING. THE
SEATS WERE FILLED
WITH

PARENTS
BRINGING
THEIR
CHILDREN

**HUGE
SUCCESS!**

The Prince and
The Princess

Yamato Hana
Kazuo Rinsen

WHY?

EVERY CRITIC IS
PRAISING YAMATO'S
PERFORMANCE IN
"THE PRINCE AND
THE FAIRY"

TELEVISION-
SCREENED ONLY
COMPLIMENTS
PEOPLE WERE TRULY TRY

IF SHE WERE
INTERESTED IN
ACTING TO BE
THE ORIGIN
SOURCES NOW,
THEN

THERE'S A
POSSIBILITY
THAT SHE'LL
THINK ABOUT
IT SUITABLE
MOMENT

SHE MUST
BE JOINING?

SHE'VE SAID
THAT THIS IS ALL
FOR THE COMMON
GOOD...

NOT IF
SHE
SAID IT,
IT WOULD
BE A
DISAPPOINTMENT







TAM!

THIS IS FUN!

GOD, I'M SO
HAPPY TO BE
LET IN ON A
SECRET BY
SOMEONE I
KNOW!

HAHAHAHA

DON'T YOU
THINK?

THAT GIRL
HAS AN
X-FACTOR.

CHECK OUT THE
EXPRESSIONS OF
THE AUDIENCE
WATCHING THE
SCENE

WOW

THEY'RE NOT
WATCHING
HER AT ALL,
BECAUSE SHE'S
OVERLOOKED
BY TALL





WHEN I TALK ABOUT THAT
IT'S BECAUSE
TO MAKE MY
OWN STAGE
ON THE

BUT IF SHE
GETS A BIG
ENGLISH FILM,
IT'S OVER.

BECAUSE THAT
GIRL ONLY GOES
ON STAGE FOR A
MOMENT TIME.
SHE'S NOT
STILLING THE
MOMENT FROM
THE OTHER
ACTORS.



THANKS, PLEASE
TAKE ME WITH
YOU!

TA-
HEAR?



PLEASE
WITH ME?









MOTHER, I REALLY
WANT TO PLAY IN
DRAMAS

THAT IS THE
ONLY THING
I CAN DO

I'M STUPID AND
USELESS, BUT
SOMEHOW I HAVE
CONFIDENCE WHEN
IT COMES TO ACTING

THEREFORE, I
WANT TO TRY AND
LIVE ON THE
STAGE

BECAUSE THE
MORE I FEEL
THAT I CAN
BEHAVE MYSELF
THE MORE ANY

I'M SORRY
MOTHER,
BUT I REALLY
LOVE DRAMA!

MY PLANS ON
CAREER WILL
NEED TO BE PUT
OUT

MOTHER, I CAN'T
BE HELD BACK
ANYMORE BY
ANYONE













I CAN'T BELIEVE
HE'S NOT A FAN
LIKE THAT, ONE
WHO REALLY
WORSHIPS
HER

HES, HE WON'T
EVEN REVEAL
HIS NAME...
I WONDER
WHO HE IS



OH, YOU RECEIVED
A BOUQUET
FROM MAYA'S
MYSTERIOUS FAN,
SENSEI!



HE SHOWS
HER FLOWERS
EVERYDAY, AND IS
EVEN WILLING TO
PAY FOR THE
HOSPITAL



PROBABLY, AND
MAYA DENIES HER
OF HIS GRAND-
DAUGHTER



MAYBE HE'S AN
OLD RICH GUY
WHO REALLY
LOVES DRAMA



SHE DID DO
BETTER
THAN
OTHERS



ALTHOUGH SHE PER-
FORMED
LIKE USUAL

OH, SHE
CAPTURED THE AUDI-
ENCE,



WELL, NOW
WAS MAYA'S
PERFORMANCE
IN THE EIGHTH
STAGE, A
SMALL ADULT



IN THEIR
DAY AFTER
FROM
BEHIND NOW
THAT THE
PLAY IS
OVER?

OH

THERE'S
NOTHING

WAS THERE
ANYTHING
INTERESTING
ABOUT
HER PER-
FORMANCE?

NOT
REALLY

THEY EVEN
CLASHED
AT THE
WAY SHE
WALKED

WHAT
ABOUT
IT?



SENSEL!

IS THAT
GASE,
HARUO?
WO'NT HERE
HIS
ADVANCE

IS
THAT
BOY?



NOW SHE
KIND
MAKES
INTERESTING
TALKING

IT'S
ALRIGHT

IT'S HARUO
KIND OF
CLOSED
ADVANCE



WHAT DO YOU
MEAN BY THAT?
HARUO-SAN IS
AN IMPORTANT
PERSON!

HIS POSITION IS THE
SAME AS EVEN
DIRECTOR, AND YOU
SAY SHE WO'NT USE
HER ADVANCE



SEN-
SEL..



SHE IS
SCARED
NOW...



WHAT?

HARUO
KIND OF
IS SOMEONE
FOR HER, WHO REALLY
DEAN IS LOVE DEAN
EVERYTHING



I FOUND
A PLACE
THAT'S
OFFERING A
PART-TIME
JOB

REALLY?

HI!

YEAH!

MY FRIEND SAID THAT
AT HIS UNIVERSITY, A
GROUP OF STUDENTS
IS STARTING A NEW
DRAMA CLUB

THE STUDENTS
FROM THAT
UNIVERSITY
ARE GOING TO
ENTERTAIN
CHILDREN

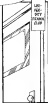
THEY NEED
SOMEONE WHO
KNOWS THEATER

THEY ARE
LOOKING FOR
SOMEONE TO
ORGANIZE THE
SET



DO YOU
WANT
TO
WORK
HERE?

WILL YOU BE
ABLE TO
PREPARE THE
SETS AND
HANDLE OTHER
THINGS?



LIFE-
DEY
DRAMA
CLUB













WHAT SHOULD I DO?

IF I DON'T HAVE A JOB, I'LL DIE OF STARVATION!









WHAT ARE
WE GOING
TO SHOW
OPENING
NIGHT?

A THEATER ON THE
TENTH FLOOR.
ONLY FAMOUS
GROUPS WILL BE
ALLOWED TO
PERFORM THERE

THERE
WILL
BE

WE HAD A
DISCUSSION
ABOUT IT, SIR

WE DECIDED
TO SHOW
"HELEN
KELLER-THE
MIRACLE
WORKER"



THE GIRL
WHO IS
BLIND, DEAF,
AND MUTE

THE
WHO WILL PROBLEM
BE ABLE TO
ACT AS
HELEN
KELLER,

OH, THE GIRL
WITH THOSE
HANDICAPS

WE CAME UP
WITH SOME
NAMES, BUT...

THAT IS
THE MAIN
PROBLEM



WE WANT
TO SELECT
SUITABLE
ACTORS

WE ARE PLANNING
TO USE
ACTORS FROM
DIFFERENT
GROUPS



IS THAT
GOT? I
UNDER-
STAND

DO YOUR
BEST TO
FIND THE
ACTRESS
FOR HELEN
KELLER

FROM NOW ON,
LOOK FOR
TALENTED ACTORS
FROM DIFFERENT
COUNTRIES AND KEEP
AN EYE ON THEM

AND YOU HAVE
YOUR DANCE
PROCESSES TO
SELECTED
INDIVIDUALS AS
SOON AS POSSIBLE



HERE TALENT IS
OUTSTANDING
NO ONE CAN
MATCH HER
BALL, SPIRIT,
AND
TECH-
NIQUE

ABOUT NOW
OUR STRONGEST
CANDIDATE IS
OUR HAWAIIAN,
SIS

PERSONALLY, I
DON'T THINK
ANYONE CAN
DO A BETTER
HELEN KELLER
THAN HER



THAT'S RIGHT

THAT'S GOOD TO HEAR

FIND AS MANY
CANDIDATES
FOR HELEN
KELLER AS
POSSIBLE

THEN, UNTIL
NEXT SUMMER,



A RIVAL
OF THAT
GENIUS
GIRL??



JUST
BEAR-
ING

THE
WORLD IS
HUGE

ISN'T THERE A
GIRL WHO CAN
BE CONSIDERED
ATLANTIS'S RIVAL?



PLEASE TELL
ME WHAT
KIND OF GIRL
SHE IS?

ATLANTIS'S
RIVAL...

OH!
WAIT A
MOMENT
GENT



HEHE



SHE IS
PLAIN AND
ORDINARY...

FROM
THE
OUTSIDE









THE
PRETTIEST
WOMAN IN
THE WORLD
IS...

SNOW
WHITE...



HOWEVER,
AFTER A
FEW YEARS
PASSED,

THE
MIRROR
ANSWERED
LIKE THIS



I
KNOW...

HEAD-
BUTTING...



OH, MY OWN
STOMP-LEATHER-
SHE'S PRETTIER
THAN ME,
YOU SAY?

WHO IS
THE
FAIREST
OF THEM
ALL?



WHAT?!

SNOW
WHITE?

LET ME
ASK YOU
ONE
MORE
TIME!

MIRROR!









WHEN SHE WAS
ON STAGE,
EVERYONE ONLY
PAID ATTENTION
TO HER.

THE
AUDIENCE
KEPT
STARING AT
HER.

EVEN THOUGH
SHE PLAYED A
SMALL PART
WHEN SHE WAS
ON STAGE.

SHE WORE
SO MUCH THAT
EVERYONE ELSE
SEEMED TO BE
OVERLOOKED BY
HER BECAUSE

THE MAIN
CHARACTERS, THE
SUPPORTING
CHARACTERS,
EVERYONE
SEEMED TO BE
OVERLOOKED...

AS IF SHE
WERE THE
ONLY ONE
THERE...

IT WASN'T TOO BAD
SINCE SHE ONLY GOT
A SMALL PART...
BUT CAN YOU IMAGINE
IF SHE PLAYED A MAIN
CHARACTER?

IT WOULD BE
GOOD—
SHAME



EVEN ISN'T
THE STAGE
FOR HER...

IT
CANNOT
BE



PEOPLE
WILL
NOTICE
HER.

BUT ONE
DAY...



THAT
CHILD...
IS A THREAT
FOR EVERYONE
WHO SHARES
THE STAGE
WITH HER.

RIGHT NOW SHE IS
PROBABLY
GETTING MOVED
OUT OF ONE PLACE
TO ANOTHER FOR
THAT REASON.



PEOPLE
WILL GO
FOR MORE..



THE TIME WILL
COME WHEN
PEOPLE WILL
WISH FOR
NOTHING ELSE



THAT DAY
WILL
COME



CHOU-
GA-
YOLL



DON'T
WORRY,
WE'LL
START
SOON

THE
CHILDREN
ARE
REST-
LESS,
AREN'T
THEY?

I'M
SORRY
WE'RE
LATE

HUH?



SCREEEE

SCREEEE













WAAH.
ALRIGHT...
LET'S
CONTINUE THE
STORY.



IT IS SO
RED, ISN'T IT?

LOOK AT
THIS
APPLE

IT IS SO
RIPE AND
DELICIOUS



I WANT YOU
TO TRY IT

DON'T
SAY
THAT

PLEASE DON'T
REJECT MY
OFFER



NO, I
CAN'T



YES,
GIVE IT
A TRY



RIPE IT A
TRY, EVEN
IF ONLY
ONE BITE

SO RED
SO
PRETTY
SO DELI-
CIOUS



OH ALRIGHT, JUST ONE BITE

EAGLE



WHAT DO YOU MEAN?

WHAT IS THAT ONLY

HERE

SHE'S DONE A GOOD JOB AT ACTING AS ALL OF THEM HAVE CHARACTER BY HERSELF

LOOK AT HER FACE

SHE'S NOT AN ORDINARY GIRL

DON'T FEELING YOU DON'T NOTICE IT

IT SEEMS LIKE SHE'S ONLY TELLING A STORY

SINCE THERE IS NO SETTING,

SHE IS ACTING SOLO, ONE ACTOR ONLY

DON'T BE WORRIED! SHE'S ONLY TELLING A STORY! HOW CAN YOU SAY SHE'S PERFECTLY?

WITH ONLY A SLIGHT CHANGE IN HER MOVEMENTS, EXPRESSION, AND VOICING, WE CAN TELL WHICH CHARACTER SHE IS DOING







HEY
LOOK,
IT'S
THAT
SNOW
WHITE!



PLEASE
COME
AGAIN
NEXT TIME

YOU
MADE THE
CHILDREN
VERY HAPPY

THANK
YOU!

WE
WILL
REPEAT



WILL
YOU
COME
OVER
AGAIN?

WE'LL
BE
HERE
AGAIN!



IT SEEMS SHE
STOLE OUR
PART TODAY

HAHAH

THEY
EXCITED
HER



CAN YOU
TELL US
ABOUT RED
HOOD
NEXT?

NO, PETER
PAN IS
BETTER!

WALT DISNEY
Presents
A MURRAY CLOSE Production
A MURRAY CLOSE Production
A MURRAY CLOSE Production











OF COURSE



YOU LIKE
THEATER,
RIGHT?

YOU LIKE
TO DO
VARIOUS
ROLES



IT'S BETTER
TO THINK
HAPPY
THOUGHTS

HAPPY
THOUGHTS



RIGHT?

AND YOUR
ACTING
TALENT...
IT STAYS
WITHIN YOU

BUT YOU
STILL HAVE
WHAT YOU
LOVE THE
MOST...
DRAMA!

SOMETIMES YOU
MAY FEEL ALONE,
LIKE YOU DON'T
HAVE ANYBODY
SUPPORTING YOU



NO MATTER
WHAT, MY
TEARS
RIDE OF

ME

WILL
STAY
WITH ME
FOREVER!



**SMASH
BONK
THUNK**

**BARTENDER!
REFILL
PLEASE!**

SMASH

CRASH

WHAM

**ANOTHER
CUP OF
COFFEE
PLEASE!**

**WITH
LOTS OF
MILK!**





SHIT THE ROLE
OF YOUNG
CATHERINE?



EXCUSE ME,
I'M FROM
TOYO
THEATER



WHAT DO
YOU
THINK?

DO YOU
WANT
TO TRY
OUT?

AND HE
WANTS YOU
TO PLAY
CATHERINE

YES, OUR
DIRECTOR
SAW YOUR
PERFORM-
ANCE AT
EDWIN



THIS IS
GREAT
MAYBE IT'S
CATHERINE!

EVEN
THOUGH IT'S
ONLY YOUNG
CATHERINE,
SHE'S STILL
THE LEAD
CHARACTER



Y-YES,
OF
COURSE!

I'LL
TRY
OUT!

INCLUDING YOU,
THERE WILL BE
TWO OR THREE
OTHER GIRLS
AUDITIONING FOR
THE ROLE

SO, ARE
YOU INTER-
ESTED?





A KID LIKE
THIS IS TRYING
OUT FOR
CATHERINE??



Y YES
SEE

PLEASE
SIT
DOWN

HERE IS THE
DIALOGUE?
PLEASE
RECORD IT?



DREAM



Catherine
Hoshidoki I've been
missing! Water Handbag
is looking for us!
Hoshidoki Catherine
where are you?



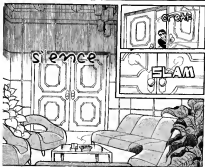
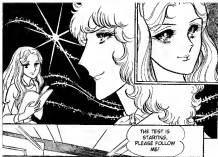
Shuffle
Shuffle



TAP











YES,
SIR



EXCUSE ME,
AREN'T YOU
FROM THE SAME
THEATER AS
YOUNG
HEATHCLIFF?



YES,
SIR

YOU
REMEM?



YES, OF
COURSE
SIR

EVER READ
THE BOOK
ABOUT THE
WUTHERING
HEIGHTS?



AMBITIOUS,
AGGRESSIVE, BUT
STILL WITH
A GREAT
PERSON
OVERALL



I REALLY
LIKE THE
WAY SHE
LOVES
HEATHCLIFF
BLINDLY

IF ONLY I
COULD FIND
A LOVE LIKE
THAT



WHY
I HAVEN'T
READ IT!



SIR, NOT
YET SIR..

AND
YOU?



WHAT DO
YOU THINK
ABOUT
CATHERINE,
REMEM?

HONESTLY,
THAT'S
GOOD...







HEY!

HEY

Wah Wah
Wah
Wah Wah



THE ORAL
TEST IS
FINISHED

NEXT IS
THE
STAGE,
PLEASE
FOLLOW
ME

SOP
CAN YOU
PASS?

SO I'M
REALLY
DOING MY
BEST

I'M TRYING OUT YUP...
FOR THIS
BECAUSE I
REALLY WANT TO
ACT WITH YOU

YOU FIT
CATHERINE
THE BEST

I'M SURE YOU
CAN DO IT...
I GUARANTEE
THAT

COMPARED
TO THE
OTHERS,
YOU'RE THE
PARTTEST

THANKS...



Wah Wah
Wah...
Wah...

Wah Wah
Wah...
Wah...

Wah Wah
Wah...
Wah...



















ONE DAY YOU WILL
BECOME A RICH
MAN AND RETURN
TO PICK ME UP!
OH, HOW HAPPY
I WOULD BE!

HINDLEY
WOULD BE
SHOCKED!

WE'VE MET
THE ONLY
ONE
SUSPECT
HERE!

THAT MUST
HAVE BEEN
WHAT
HAPPENED!

YOU WERE
KIDNAPPED WHEN
YOU WERE A BABY
AND TAKEN TO
ENGLAND!

HA HA
HA HA
HA HA

HA HA HA
HA HA
HA HA

CATHERINE
WITH FULL
ENERGY!

THE
RESULTS
WILL BE
ANNOUNCED
IN TWO
DAYS.

SEE
YOU
THEN

I MUST BE
ABSTAIN

THIS IS
THE KID
WHO
PLAYED
HIDEOUT



I DIDN'T
PUT ON
CATHERINE'S
MASK...

I WON'T GET THE
PART FOR SURE...
IT WAS MY
OWNSELF
READING THE
LINE...









THIS IS
CROSSING
THE LINE



LET'S
WORK
HARD
TODAY

FOR YOUR
PARTNER
MAGICAL
DVD



YES
SIR!

DON'T
EMBARRASS
US

PLEASE
UNDERSTAND
THAT WE SET
EVERYTHING
WHEN WE
CHOOSE YOU

"I DON'T
Wanna BE
YOUR
FRIEND ..."

"YOU'RE
DIRTY ..."

"FATHER
DON'T
GET ME
CONVINCED
BECAUSE OF
YOU ..."



AMISH
BARREN



END PAGE



CATHERINE



FOR
CATHERINE



"YOU'RE A
GREAT KID...
PEOPLE WILL
ADORE YOU!"

"WHY DON'T
YOU SAY
ANYTHING
BACK?
WHY ARE YOU
LETTING
YOURSELF BE
BULLIED LIKE
THAT?"



"HEY, YOUR
TANNED SKIN
MAKES YOU
LOOK LIKE A
PRINCE!"



NO
PUNISHMENT
WORKS ON
THEM!

JOSEPH
ALL THEY DO
IS PLAY.
THEY EVEN
SKIPPED SUNDAY
SCHOOL.

EVEN THOUGH WE
PUNISH THEM, THEY
STILL SHOW UP TO
PLAY THE VERY NEXT
DAY!



JOSEPH
"SILLY BRATS!"

HELLY OF
COURSE,
NOT TO BE
ABLE TO SEE
MISS CATHERINE

JOSEPH AND
POB
HEATHCLIFF?

HELLY FOR
MISS CATHERINE,
THE WORST
PUNISHMENT IS
TO NOT BE
ABLE TO SEE
HEATHCLIFF



IF YOU KNOW
THAT, IT WILL
BE EASY TO
UNDERSTAND
CATHERINE

TO UNDERSTAND
SOMEONE'S
CHARACTER, FIRST
WE HAVE TO KNOW
THE ENVIRONMENT
WHERE THEY
GROW UP









THIS KID IS...
GATHERING?



ARE THEY
FOR
REAL?



YES,
SER?

OHAY, THE
PRACTICE IS
STARTING
NEXT
MORROW
DOT
IT?



LOOK AT NATSUE,
SHE'S SO GOOD



NO, I'VE
KNOWN
WHAT

THIS IS ALL
ABOUT!

EVEN
THOUGH IT'S
ONLY
PRACTICE

SHE SHOWS
THIS MUCH
PASSION



NO,
CATHY!

AM I
RIGHT?





HEATH-CLIFF



CATHY, HATE ME! I DON'T CARE IF YOU DO!
AS LONG AS YOU DON'T IGNORE ME!



I TOOK YOU WITH ME SO WE CAN TAKE OUR REVENGE ON THEM

WHY THEM...

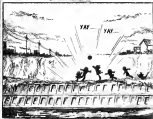


A W E S O M E



CATHERINE...
THE AMBITIOUS,
STUBBORN,
SELFISH, WILD
CATHERINE

FOR
KING CATHERINE
THE WORST
PUNISHMENT
WOULD BE
NOT TO SEE
HER
HEATHCLIFF











NOBODY ELSE
TO PLAY
WITH...







THOUGH I
FEEL SORRY
BECAUSE
HE'S LONELY

THAT'S WHY HE
DIDN'T WANT ME
TO GO HOME

HE'S SO
CUTE.
HE MADE
FRIENDS
WITH ME
SO FAST

DON'T
GO
HOME!

EH!?

CATHERINE...

LONELY...

"FOR CATHERINE,
THE WORST
PUNISHMENT IS
WHEN SHE CAN'T
SEE HEATHCLIFF"

DON'T
GO
THAT'S
IT!

AND FOR
HEATHCLIFF,
CATHERINE
IS EVERY-
THING!

FOR
CATHERINE,
HEATHCLIFF
IS EVERY-
THING!

ONLY
ONE
PERSON
TO PLAY
WITH!

NO
TOYS!

THERE'S ONLY
ONE PERSON
TO PLAY
WITH...
HEATHCLIFF!

THERE'S NO
PLAY-
GROUND
THERE...

CATHERINE'S
HOUSE IS IN
THE MIDDLE
OF A
MEADOW

YEAH, SHE
GREW UP IN A
BIG AND
QUIET
MEADOW

DON'T!!

DON'T GO
HOME!!!

HEA-
VEN
GIVES
UP...

SELFISH AND
STUBBORN
WHEN
EXPRESSING
HER FEELINGS

NEE-
CHANN!

DON'T
GO!!



I CAN BE
CATHERINE!

FORD
HELP-
ING

PEAC-
TICE
FOON

CLAP

ACT ONE,
SCENE ONE,
OKAY?

ALL
ACTORS
HERE?

START WHERE
HEATHCLIFF IS
BEING TAKEN
INTO THE
HOUSE!

ACT THREE,
HELLY BEING
NOSTALGIC?
EVERYTHING
READY?

OH,
KITAJIMA
MAYAO

CATHERINE
IS NOT
HERE YET!





SPOT FROM
HELL'S
MOTEL-SUIT

THIS ACT TAKES
PLACE INSIDE
THE HOUSE.
WHILE IT'S
STORMING
OUTSIDE



AT THE
ONLY
HOUSE IN
THE MIDDLE
OF A BIG
MEADOW

TWO
TIMES
PLACE
EARLY IN
THE 19TH
CENTURY.

HE PROBABLY
HAD TO DELAY
HIS TRIP
BECAUSE OF
WORK

IT'S
ALREADY 11
O'CLOCK AT
NIGHT

MOM, WHY
HASN'T DAD
COME HOME?

HE SHOULD
HAVE BEEN
HOME BY THIS
AFTERNOON

YES...
EVERYTHING
STARTED THIRTY
YEARS AGO...

WHEN EVERYTHING
WAS STILL BRIGHT
AND COLORFUL AT
THESE WEATHERING
HEIGHTS!...



I ASKED HIM
TO BUY ME A
NEW HORSE
WAGON

THIS IS
BORING.
I WISH DADDY
WOULD
HURRY
HOME!

GO TO
BED!

YOU
TOO,
CATTY!

AND I
ASKED

FOR
A
VIOLIN

UNTIL THE
FATHER TOOK
AN UNLUCKY
GYPSY CHILD
HOME

A DARK
SKINNED
YOUNG BOY







SILENCE









SHUT UP!



MAYBE SHE LIKES MAJIMA RYO



I WAS GUESSING TOO...

I WAS GUESSING TOO...

SHE REALLY HIT HIM



RYO, WHAT IS IT?

RYO



HOW'S YOUR PRACTICE COMING ALONG?

HOW'S THE GIRL PLAYING CATCHING?

YOU HAVE AN IDEA THERE?



SORRY... JUST TIRED

IS THAT SO?



YOU'VE BEEN BRACING OUT...

IS SOMETHING WRONG?

OH YEAH, YUK

HEART



WHAT'S SO GOOD ABOUT HER?

SHE'S NOT ATTRACTIVE AT ALL

AND SHE DID REALLY BADLY ON THE STAGE TEST

I'M SO FRUSTRATED... I REALLY WANTED TO PLAY CATCHING WITH YOU





WAA!
LOOKS
TASTY!

YUP!
LET'S EAT
WHILE IT'S
STILL HOT!

FRESH
TOO!



OH, STILL
READING
YOUR
NOVELS?

TAKE A
BREAK...
HERE I
BROUGHT
SUSHI!!!

TAKING
A LOT!

OH!
AT SCHOOL
TODAY, MY
TEACHER...



DON'T
COME
AROUND!

HAH!
I WAS JUST
WORRIED
HEARING
YOU WERE
ADMITTED
TO THE
HOSPITAL.

YOU'VE RUINED
MY THEATER...
NOW WHAT ELSE
DO YOU WANT?

I ADVISE
YOUR
BRAVERY

THANK
YOU FOR
TAKING
THE TIME
TO VISIT
ME...

I GUESS I'M
HATED THAT
MUCH...

BUT REALLY...
I'M WORRIED
ABOUT YOUR
HEALTH.

TO SHOW UP
IN FRONT
OF ME





NO??

SO
THEN
YOU...

WOULD
YOU READ
HEATHCLIFFE'S
LINES FOR
ME?



HMM.
SO YOU'RE
PLAYING
CATHERINE?

THAT'S
GREAT!



DO YOU
THINK MY
BROTHER
WILL COME
AFTER US?

FINALLY
WE'RE ABLE
TO ESCAPE
HEATHCLIFFE!



WOULD
YOU?

WHICH
PART?



IT'S MUCH
BETTER THAN
PRACTISING
ALONE

YOU
JUST
NEED TO
READ IT



IS IT
OKAY?

YEAH
YUP!



UM



WE
WON'T
HAVE
DINNER
TONIGHT



DON'T
WORRY
IF HE DOES.
I'LL BEAT HIM
UP











HELLY!
HOLD
HEATH-
CLIFF
DOWN!

HEATHCLIFF,
WE HAVE
TO DO WHAT
MR. BENDLEY
SAYS!

GO WORK
IN THE
BAG!

YOU!



DON'T
GO HEATH-
CLIFF! PLAY
WITH ME
IN THE
MEADOW!

I'M NOT
LETTING YOU
PLAY WITH
HEATHCLIFF
ANYMORE!

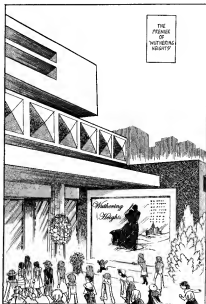
YOU
HAVEN'T
UNDER-
STOOD,
HUH?



CHOMP



THE
PEACE
OF
WITHERING
HEIGHTS







I'LL BE
THERE
SOON...

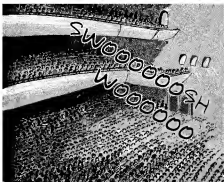


IT'S AS IF SHE'S
SOMEONE ELSE...

THAT'S
WRONG WITH
HEEDING GO
STUNGE











THAT IS,
IF YOU
DON'T
MIND
SLEEPING
WITH THE
SERVANTS

SO YOU HAVE
TO SLEEP
WITH
RADETON OR
JOSEPH

IF YOU WANT
TO STAY
OVERNIGHT,
WE DON'T HAVE
ANY SLEEP-
ROOMS



THEN PLEASE
LET ME SLEEP
ON THE COUCH

YOU KNOW WHY
EVERYBODY
CALLS
THIS HOUSE
WUTHERS
HEIGHTS?

BECAUSE
WHETHER
INSIDE OR OUT,
THE WIND BLOWS
AS HARD AS
IF THERE'S A
STORM



YOU
HAVE
BEEN
HERE
THAT
WAY
FOR 20
YEARS

MAYBE IT
WOULD BE
BETTER IF I DIED
IN THE MEADOW
DURING THIS
SNOWSTORM

YOU REALLY
DON'T HAVE
ANY MANNERS,

DO YOU,
MR. HEATH-
CLIFF?



I DON'T LIKE
OTHER PEOPLE IN
THE HOUSE WHILE
I'M SLEEPING



HEATH
CLIFFS CAN
SURVIVE
ONLY ON
HATED

CON-
SCIENCE

WHY
WOULD I
NEED
THAT?



WHAT
KIND OF
PERSON
ARE YOU?

WELL DO
AS YOU
PLEASE

YOU WOULD FIND
ME DEAD IN THE
SNOW TOMORROW
MORNING...
DOESN'T THAT
BOTHER YOUR
CONSCIENCE AT ALL?





THAT MR
HEATHCLIFF IS
REALLY RICH...
BUT WHY IS HE
STILL LIVING IN
THIS OLD
HOUSE?

I HEARD



PROBABLY
UNTIL
HE
DIES.



BUT HE
DOESN'T
HAVE ANY
INTENTION
OF LEAVING
THIS HOUSE

YEAH... HE SHOULD
LIVE IN A BIG NEW
HOUSE BECAUSE HE
HAS THE MONEY



SO
PLEASE
DON'T
MAKE
ANY
NOISE

MY MASTER
DOESN'T WANT
ANYONE TO
ENTER THIS
ROOM

BUT THIS IS
THE ONLY
ONE
AVAILABLE

PLEASE REST IN
THIS ROOM... IT
HASN'T BEEN
USED IN YEARS

PLEASE
SHUT OUT
THE
CIRCLE
TOO



WOOOOO



YOU MIGHT
BE REALLY
MAD AT MY
MASTER,
MR. LOCKWOOD

WELL,
HE IS
WEIRD AND
STUBBORN...

BUT WHAT
CAN YOU
DO...?
HE'S HEAD
OF THIS
HOUSE

THACK
THWOCK

THACK THACK

THACK
THACK
THACK

CRASH

BOOM



I WAS
JUST
FALLING
ASLEEP
SO NOISY

A TREE
KNOCKING
ON THE
WINDOW?

WHAT'S
THIS
NOISE?

THACK
THACK

DAMN, IT
WON'T
OPEN

HEATHCLIFF







HURRY,
GET OUT!

AND GET OUT
OF THIS
ROOM...

MR.
LOCKWOOD,
TAKE THE
CANDLE



SMOKE,
YOU
SAY?

CATHY—
MINE!



CATHY...!
I'M HERE,
CATHY!

CATHY,
PLEASE
COME TO
ME!



CATHY

CATHY

PLEASE
COME!

TAKE ME
WITH
YOU!

TO
WHERE
YOU
ARE...

CATHY
PLEASE
APPEAR
BEFORE ME
ONCE
AGAIN...



MR. LOCK-
WOOD-
LET ME
TELL YOU
ABOUT
PUTTERING
HEIGHTS



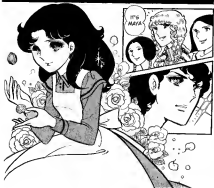
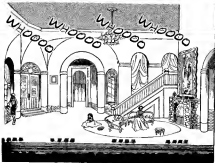
WHEN THIS HOUSE
WAS STILL FILLED
JOY AND
LAUGHTER

IT HAPPENED SO
YEARS AGO



UNTIL ONE
DAY...
THE FATHER
BRACKET
HOME A YOUNG
GYPSY BOY

A SAD
YOUNG BOY
WITH DARK
SKIN





WHY
INTO
OUR
HOMES??

WE ALREADY HAVE
KIDS! WHY DID YOU
BRING IN THIS DIRTY
GYPSY BOY??

DARLING,
WHAT ARE
YOU
DOING??

LISTEN... HE
DOESN'T HAVE
A HOME.
I COULDN'T AND HE ALMOST
DIED... I JUST WANTED TO
SAVE HIM.

RYO, J

IS IT
BECAUSE OF
THIS
KITAJIMA
BUNNY?

YOU'VE BEEN
ACTING
DIFFERENTLY
LATELY?

I KNOW YOU'RE INTO
YOUR PRACTICE...
EVEN WHEN WE GET
TOGETHER, ALL YOU
DO IS BRACE OUT

W
A
A
WHAA! I
WAITED ALL
THIS TIME
FOR IT!

AND HINDLEY'S
VIOLIN FELL ON
THE FAY ARRE
AND GOT BROKEN

CATHY, I'M
SORRY, YOUR
WHIP FELL OFF
SOMEWHERE

I HAD TO
SHARE MY
BLAT WITH
THIS BOY AND
DIDN'T PAY
ATTENTION

CATHY!

IT'S YOUR
FAULT THAT MY
WHIP FELL
SOMEWHERE!

BOOM

SHLE

HIND-
LEY!

IT'S ALL
BECAUSE OF
HIM!

GOOD
MORNING,
EVERYONE!

THIS IS HEADSLIP!
I JUST
NAMED
HIM THIS
MORNING!





THAT FACE
ISN'T
MINE!

MAYA WHO'S
ALWAYS QUIET
AND SHY



YOU...
TEE
HEE

HAVE DARK
SKIN...
BUT IT
MAKES YOU
LOOK LIKE A
PRINCESS!



A KID LIKE
YOU...
I'LL KICK YOU
OUT OF HERE
SOMEDAY!

HMPH!

BECAUSE OF
YOU, DAD
YELLED AT
ME!

HEY!
STUPID
GYPSY
KID!

HAH!

CRASH!



HEY!
MASTER
HEATH-
CLIFF!

OOH, YOU
STUBBORN
KID!

SAY
SOME-
THING
WOULD
YOU?

KIMPH! CLEAN
YOUR OWN
PLATE WHEN
YOU'RE DONE
EATING!



























SO
WHAT
WAS
IT..?

COULD
IT BE..?

WHY DID
MAYA
DO
THAT?



SHE REALLY
FELL FOR
HEATHCLIFF!



GET
THE
FIRST
AID KIT!

THE
WOUND IS
PRETTY
DEEP.

MAYNA,
ARE YOU
STILL
BLEEDING?

IT
ALREADY
STOPPED
BLEEDING.

IT'S
OKAY..



EMOTIONAL
BUT KIND
CATHERINE...

IT'S MY
FIRST TIME
MEETING
SOMEONE
LIKE HER...

HURRY!
HURRY!

TRUE...
WHY DID
YOU HAVE
TO DO THAT
FAST?

HURRY! YOU
HAVE TO GET
BACK ON
STAGE!

THAT
WAS TOO
MUCH
FOR ME!

WHOOOOO

AND BECAUSE
OF THAT,
MR. EARNHAM
BECAME
SERIOUSLY ILL.

MRS.
EARNHAM
PASSED
AWAY...

TWO OR
THREE
YEARS
WENT BY...

AND SINCE
THAT DAY, THE
BAD, GLOOMY
TIMES STARTED
COMING BACK
TO HEATHcliff

I
SEE...







FROM NOW ON
HEATHCLIFF IS
ONLY A
SERVANT!

FATHER HAS
DIED! NOW I'M
THE HEAD OF
WUTHERING
HEIGHTS!

AND YOU
MUST CALL
CATHY MISS
CATHERINE!

HEATHCLIFF,
I'M YOUR
MASTER
NOW

SO DON'T PLAY
WITH HIM
ANYMORE,
CATHY!

HEATHCLIFF..
YOU GO HELP
JOSEPH ON THE
FARM!

GO BACK
TO YOUR
ROOM,
CATHY!

CATHY!



I HATE YOU
HINDLEY! I DON'T
CARE WHAT YOU
SAY, I'M STILL
GOING TO PLAY
WITH HEATHCLIFF!

BECAUSE
I LOVE
HEATHCLIFF!

IS SHE GOING
TO BITE
HINDLEY
AGAIN?

THAT KID
DOESN'T
REALIZE WHAT
SHE DOES
WHEN SHE'S
SERIOUS

IT'S
ALMOST
THE
CLIMAX

YOUN

ZOOOOOOO-

WELLY, HOLD
HEATH-
CLIFF DOWN!

HEATH-
CLIFF!

HEATHCLIFF,
DO AN AIR
HINDLEY
SAVES!

WE'RE
GOING TO
PLAY IN
THE
MEADOW!

DON'T
GO
HEATH-
CLIFF!

GO TO
THE FARM!





To be continued...

Glass



Mask



Glass



Mask





